

Library Policy	Policy # Approved by: Initial Date of Approval: Date Revised:	LIB 002.017 University Librarian 23 November 2012 20 October 2017
Subject: COPYRIGHT		

“Copyright is the sole and exclusive right of a copyright owner to produce, reproduce, perform, publish, adapt, translate and telecommunicate a work, and to control the circumstances in which others may do any of these things. Copyright owners grant permission to others through what are legally referred to as licences.” (UBC website)

Educational institutions, such as Quest University Canada (QUC), are allowed to use small excerpts of copyrighted works through the Fair Dealing provisions of C-11, The Copyright Modernization Act, which was enacted in November 2012. The dealing must be for an acceptable purpose, such as for research, private study, education, criticism, review, satire, parody, or news reporting. Fair is to use only a small excerpt of a copyrighted work, for example:

1. A chapter in a book
2. An article in a journal
3. A poem or short story in an anthology
4. A song from an album

Or 10% of the work (5% if the work is a textbook), whichever excerpt is larger. The important point is that the excerpt is small in comparison to the entire work; using a short story from an anthology that has only two (2) stories is not Fair Dealing.

Fair Dealing also establishes guidelines for using copyrighted works in the classroom. Instructors can now hand out individual copies of an article, chapter, etc. to students in a class, or post the excerpt (or link to the excerpt) to a password-protected online Learning Management System.

For a good overview of Canadian Copyright law, and using copyrighted materials in the classroom, please see the University of British Columbia’s (UBC) [Copyright site](#). More information on fair dealing is available on this UBC [site](#).

For use of Media on the university site, and in the classroom, please see the Public Performance Rights section of the Library Collection Policy: Media LIB 002.002a.