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PUBLIC ARTS SERIES

# MAGDALENA BACZEWSKA

*March Block / Quest Arts Series*

*Bach's Goldberg  
Variations in Context*

**DATE:** *Friday, MAR 18 / 7:00 PM*

**LOCATION:** *Quest University Canada, MPR*

Born in Poland to a family of musicians, Magdalena Baczewska has enjoyed a multifaceted career as a pianist, harpsichordist, educator, and recording artist. Her performances have been hailed as “eloquent and technically flawless” (*The Washington Post*) and praised for “high musicianship and refined musical taste” (*Polish Daily News*). The American Record Guide applauded Baczewska’s debut album, *A Tribute to Glenn Gould*, as “world-class.” Her doctoral dissertation, *In Search for Bach’s Cantabile: The Role and Aspects of Oratory and Singing in Keyboard Interpretation*, was published in 2009 by Lambert Academic Publishing. Baczewska resides in New York City where she is a full-time faculty member and Director of the Music Performance Program at Columbia University.

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